



**THE EMBASSY OF INDONESIA
WASHINGTON D.C.**

The Embassy of the Republic of Indonesia in Washington D.C., and the Consulates of the Republic of Indonesia in New York, San Francisco, Chicago, Los Angeles and Houston, are very proud to announce that the American Batik Design Competition, which was launched on April 8, 2011, has received many excellent American Batik design entries from at least 18 states across the United States. We are proud to announce the Finalists of the Competition, chosen by a distinguished panel of Indonesian and US batik experts and artists. The Finalists are (in alphabetical order) :



Totem Batik
Arianna Toft
Graphic Designer
Brooklyn, New York

Totem poles are among the most recognizable symbols associated with American cultural heritage. As the first inhabitants of the country, the Native Americans played a significant role in helping European settlers survive by providing food and valuable knowledge of the land.



Beach Batik
Ashley Bowman
California Lutheran University,
Santa Ana, California

Beach Batik represents beach theme of Southern California. The colorful design is a representation of that image of the perfect beach scene with a sunset, but can also be pretty nonobjective. It symbolizes hope and the colorful lifestyle of Southern California.



Amber Waves of Grain
Carol Steuer
Art quilter
Brooklyn, New York

Amber Waves of Grain is a tribute to wheat, a staple crop and the foundation of two cultures. Wheat had its origins in southwestern Asia and helped shape the settling of America's heartland in the 1800s.



The Divine Unity
Elizabeth Urabe
Artist
Ask Fork, Arizona

The American Spirit is best represented by the twin pillars of freedom and independence; concepts which are reflected in every aspect of our society and culture. The Divine Unity embodies the exuberance of freedom and independence, in its explosive and diverse shapes and patterns.



Cowboy Batik
Jamie Stearns
Graphic Designer
Brooklyn, New York

Cowboy Batik celebrates the American cowboys as one of great American icons. It is made up of symbols and elements that are associated with the cowboys: spurs, badges, saddles, ropes, hats, and horses.



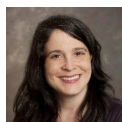
Abundance
Jennifer Doheny
Multi-media artist
Milwaukee, Wisconsin

Abundance is a design on the American buffalo or bison, wheat, blueberries as an iconic symbol of the American West and its vast Great Plains.



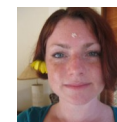
**Sun Rises from the East and
Lights the West**
Joanne Gigliotti
Artist
Gaithersburg, MD

The influence of the East on the West is as strong and beneficial to all of us as the sun, shown rising and reflected in ocean we share. The design also tells about American and Indonesian symbols like the bee, the Eagle, the rising road/runway to the sky, etcetera.



Indigo Batik with Q R code
Kelly Cobb
University of Delaware
Philadelphia, PA

Indigo Batik with Q R code represents the square represents earthbound matter, and correspondingly, with its two sides delineating a two-dimensional surface, may symbolize the earth or ground, or a field.



Stars and Stripes
Nikki Pison
Artist
Rosendale, New York

Stars and Stripes is an interpretation of the American flag, filtered through the lens of Indonesian batik.

The Embassy and the Consulates extend its appreciation and congratulate all the finalists, and invite them to come to San Francisco for the Final and the Awarding Ceremony on November 8, 2011 (save the date). Each finalist will receive notification through email. All finalists' designs will be exhibited at the Final. Thank you for all the fabulous designs from all the participants. We look forward to your participation in future programs.

Washington D.C., September 20, 2011

**Dr. Dino Patti Djalal
Ambassador of Indonesia
to the United States of America**