

Press Invitation
INDONESIA CELEBRATION DINNER
The Palace Hotel, San Francisco
Tuesday, November 8, 2011

The Embassy of the Republic of Indonesia in Washington, D.C. in cooperation with the Consulates of the Republic of Indonesia in New York, San Francisco, Chicago, Los Angeles and Houston, are very proud to announce that the Ambassador of the Republic of Indonesia to United States, Dr. Dino Patti Djalal, will host the Indonesia Celebration Dinner on Tuesday, November 8, 2011 at the Palace Hotel, San Francisco. Chevron Corporation is pleased to be the Dinner Chairman, and USINDO and Asia Society are the coordinating partners for the Dinner. The event will be open to credentialed members of the media.

At the Dinner, His Excellency Hatta Rajasa, Coordinating Minister for Economic Affairs of the Republic of Indonesia, will be the Guest of Honor and receive Asia Society's Public Policy Award. As the coordinating Minister of economic affairs, Minister Hatta has successfully played a leading role of the establishment of the Master Plan for Acceleration and Expansion of Indonesia's Economy which is the economic plan of Indonesia from year 2011 to 2025. As one of Indonesian prominent leaders, Minister Hatta has been very active in the efforts of strengthening Indonesia's democracy, prosperity, the welfare of the Indonesian people, and in strengthening Indonesia's position as a global leader in the economic sector. He also served as Minister of Transportation in 2004 to 2009, and Minister of Research and Technology in 2001 to 2004, and currently is a chairman the Indonesian National Mandate Party (PAN). Minister Hatta will give a public policy speech highlighting Indonesia's economic dynamism during the Dinner.

The program of the dinner will also include a showcase of Indonesian Batik Exhibition a collection of Tuty Cholid and Linda Fliam Smoyo, and Batik Fashion Show by a famous Indonesian designer, Mr. Denny Wirawan, followed by the Award Ceremony for the winners of the American Batik Design Competition.

Batik is an Indonesian fabric design dyed using hot wax known as *malam*. Batik is known to the world over for its vibrant colors and rich diversity of patterns and motifs. Although native to Indonesia, the richness of batik's motifs and pattern also reflect a variety of influences, ranging from Arabic calligraphy, European bouquets and Chinese phoenixes to Japanese cherry blossoms and Indian or Persian peacocks.

The American Batik Design competition is designed to challenge US-based designers to craft batik design with a distinct American style and inspired by American ideals. The

purposes of this contest are as an opportunity to engage a larger audience with Indonesian culture and to strengthen the American-Indonesian relationship. Launched in April 2011 by the Ambassador Dino Patti Djalal, the competition has proudly received many excellent American Batik design entries from at least 18 states across the United States. The winners of the competition will be announced at the Dinner and they will receive prize money, a two week batik tour to Indonesia and exhibitions in Indonesia and the U.S.

Sequel to this event, there will be an Indonesia Batik Workshop on November 9th and 10th, 2011 at the Textile Program, the California College of the Arts, Oakland, CA. Ms. Linda Fliam and Mr. Agus Ismoyo from Yogyakarta will be the main lecturer for the workshop. The workshop will explore Indonesian batik, its history, various patterns and motifs, philosophical meanings of batik, as well as will intensively teach how batik is made.

Media representatives may attend this dinner upon presentation of a media-issued photo identification card at the venue and be encouraged to register prior to the event in anticipation of space and sitting arrangement.

For more information, please contact Mr. Abdul Gafur, at email: abdul.gafur@embassyofindonesia.org phone: 202.775.5200 or Mr. Tb. Edwin Suchranuddin at email tbedwins@kjrifo.net phone: 415.474.9751 ext. 242, or visit our website: <http://americanbatik.embassyofindonesia.org>